

The Art of Fencing

Represented in proper figures,
exhibiting the several passes, encloses, disarms, &c

London, 1730

Corbel collection #80

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THE ART OF FENCING,
Represented in proper Figures,
Exhibiting the several
PASSES, ENCLOSURES, DISARMS &c.



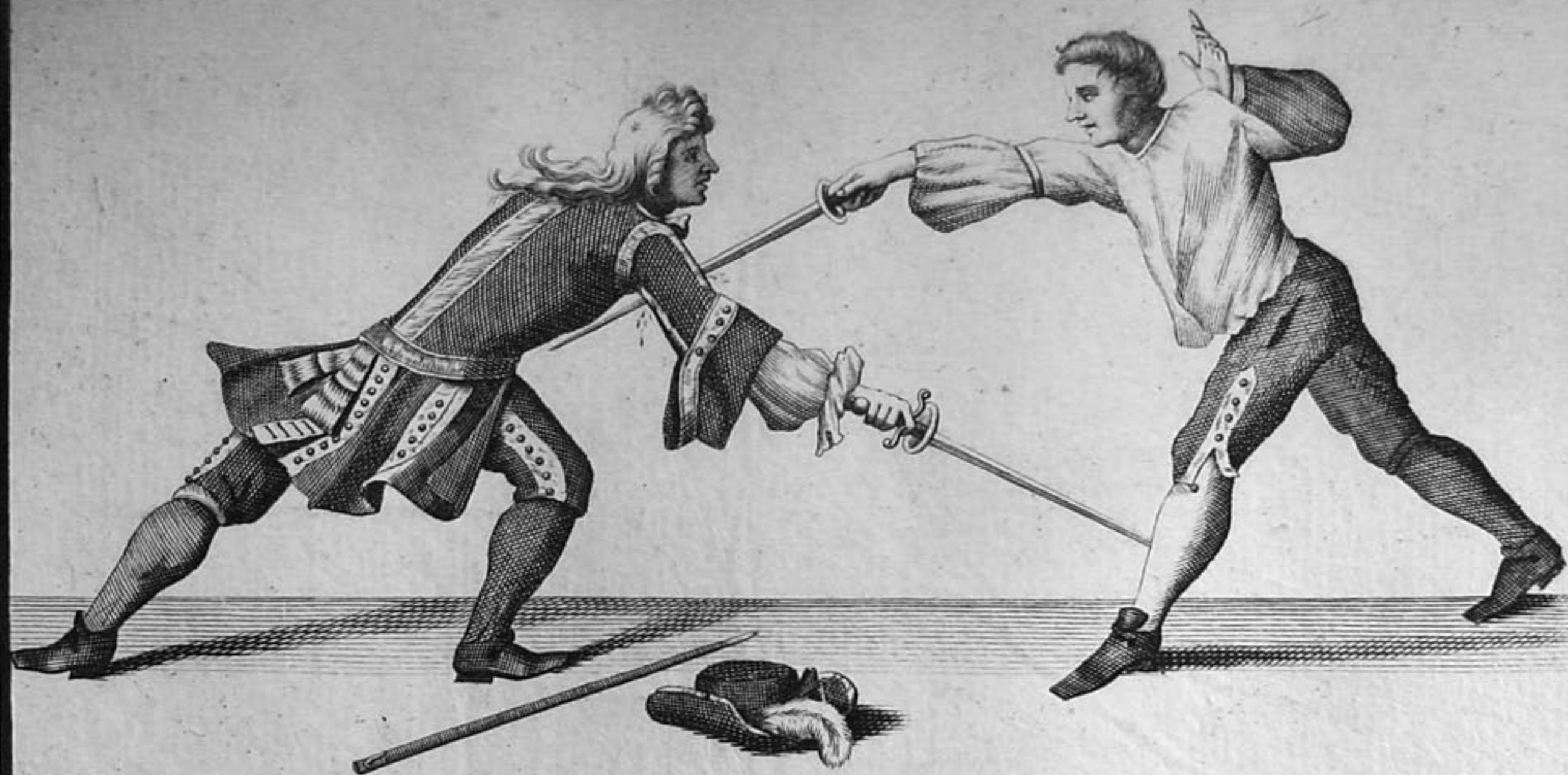
*A Teirce cutt off (in time) by a Second
Sold by Iohn Bowles at the Black Horse in Cornhill.*



A Thrust in Cart



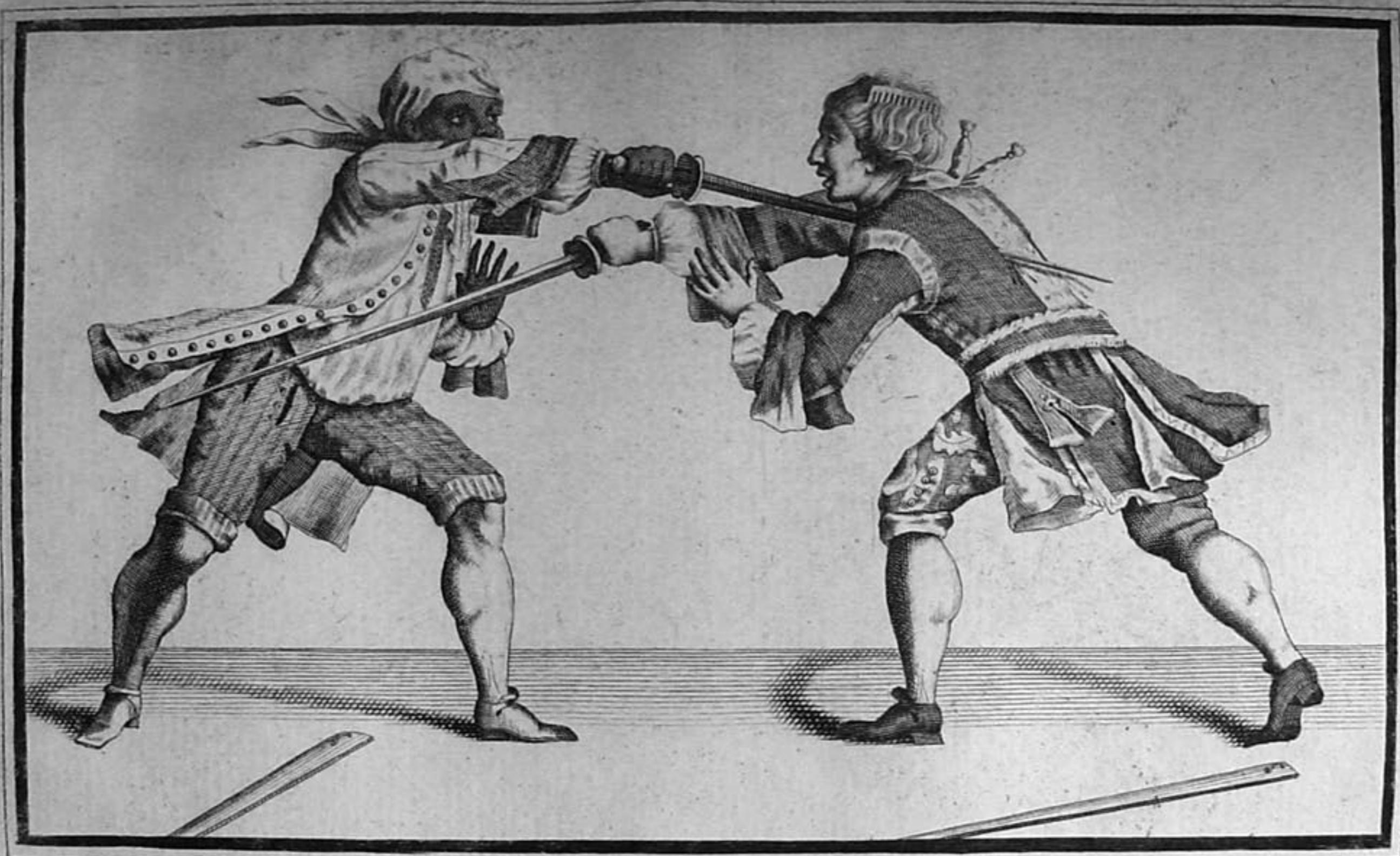
A Cart in Tierce over the Arme



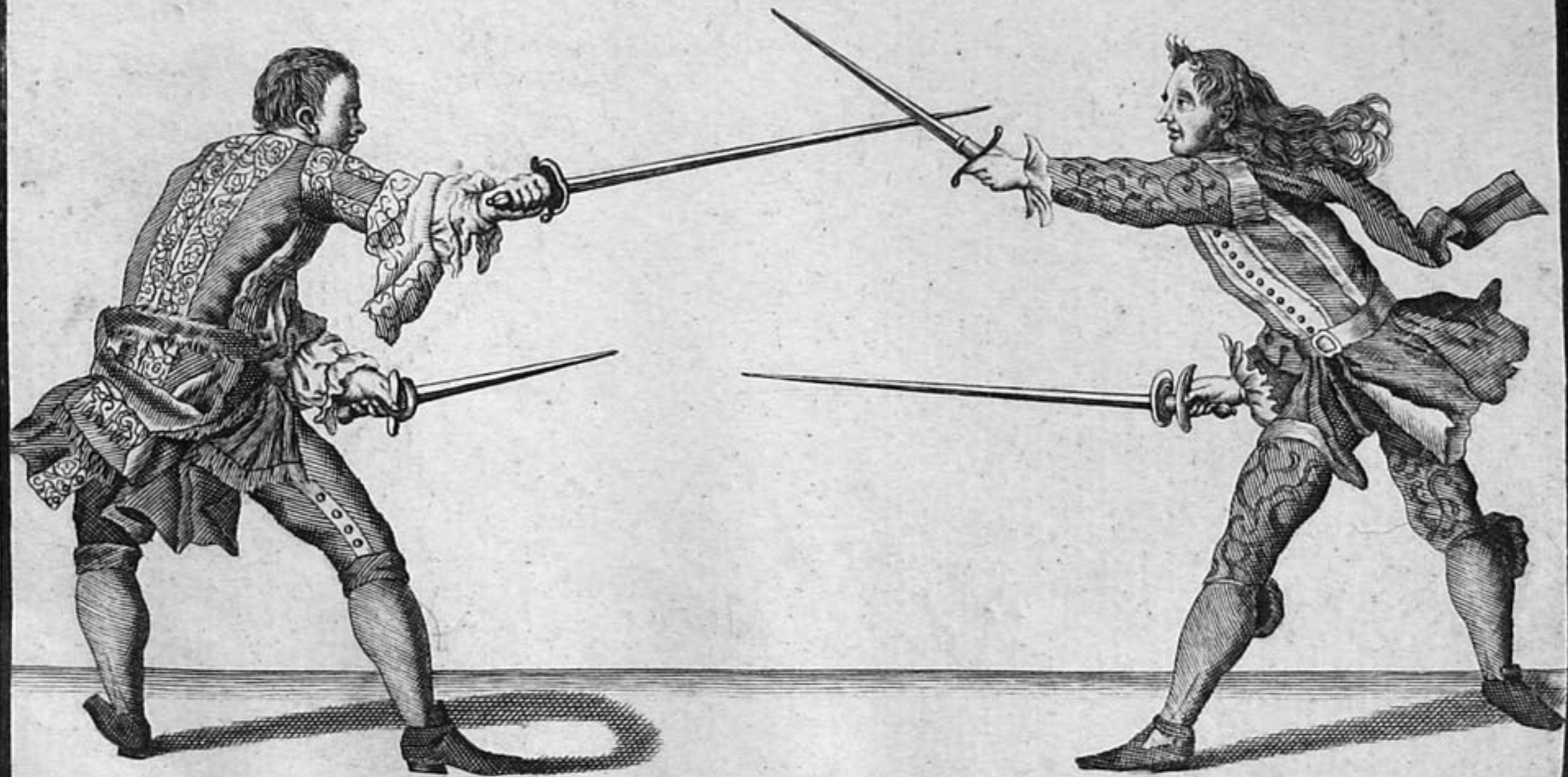
Tierce in Cart in the Cart Side.



A Disarme in Tierce



A Pass in Tierce with the knuckles up.



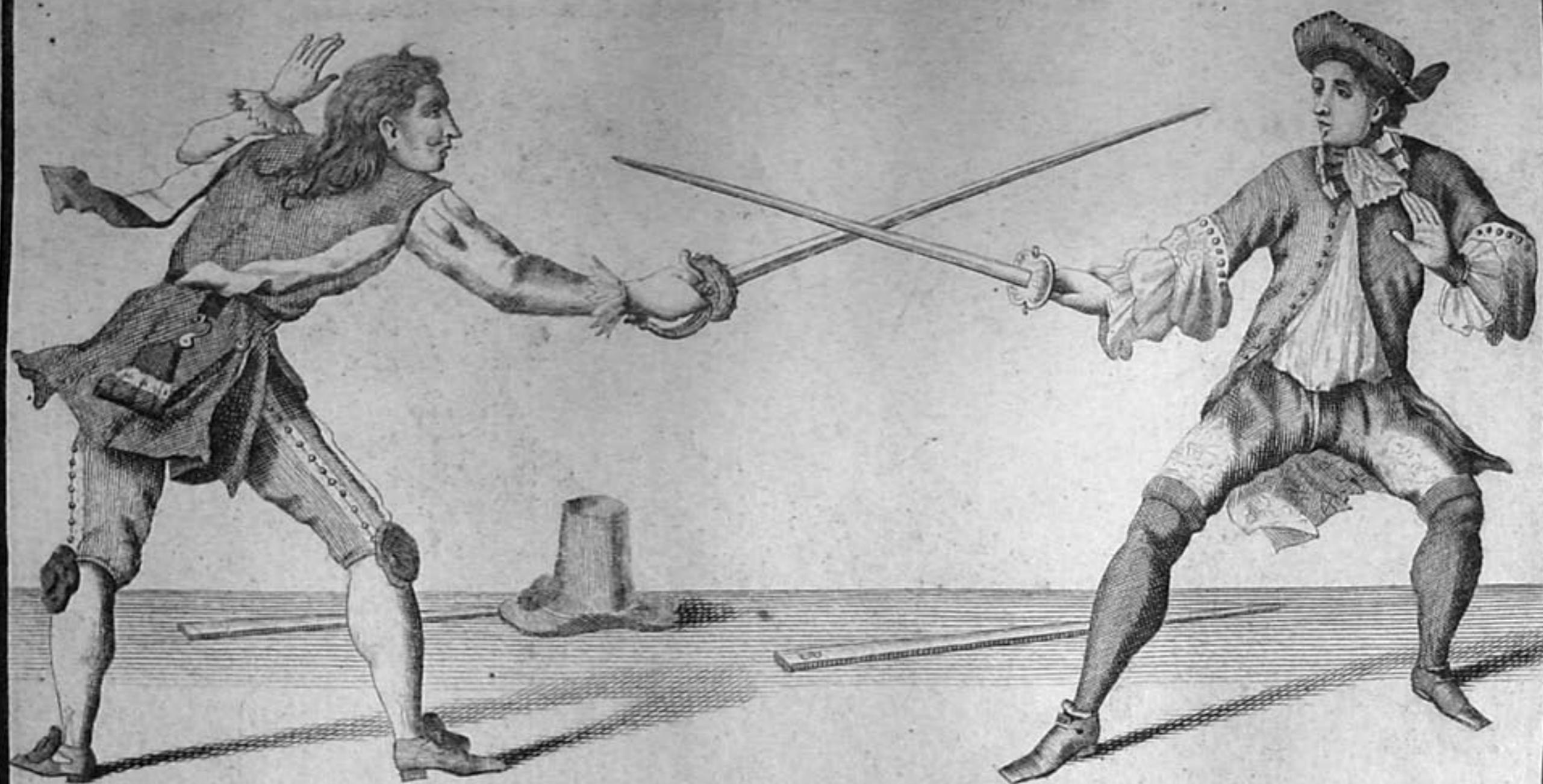
The Sword and Dagger Guard: The Sword that offers first is Defended by y^e Dagger 7



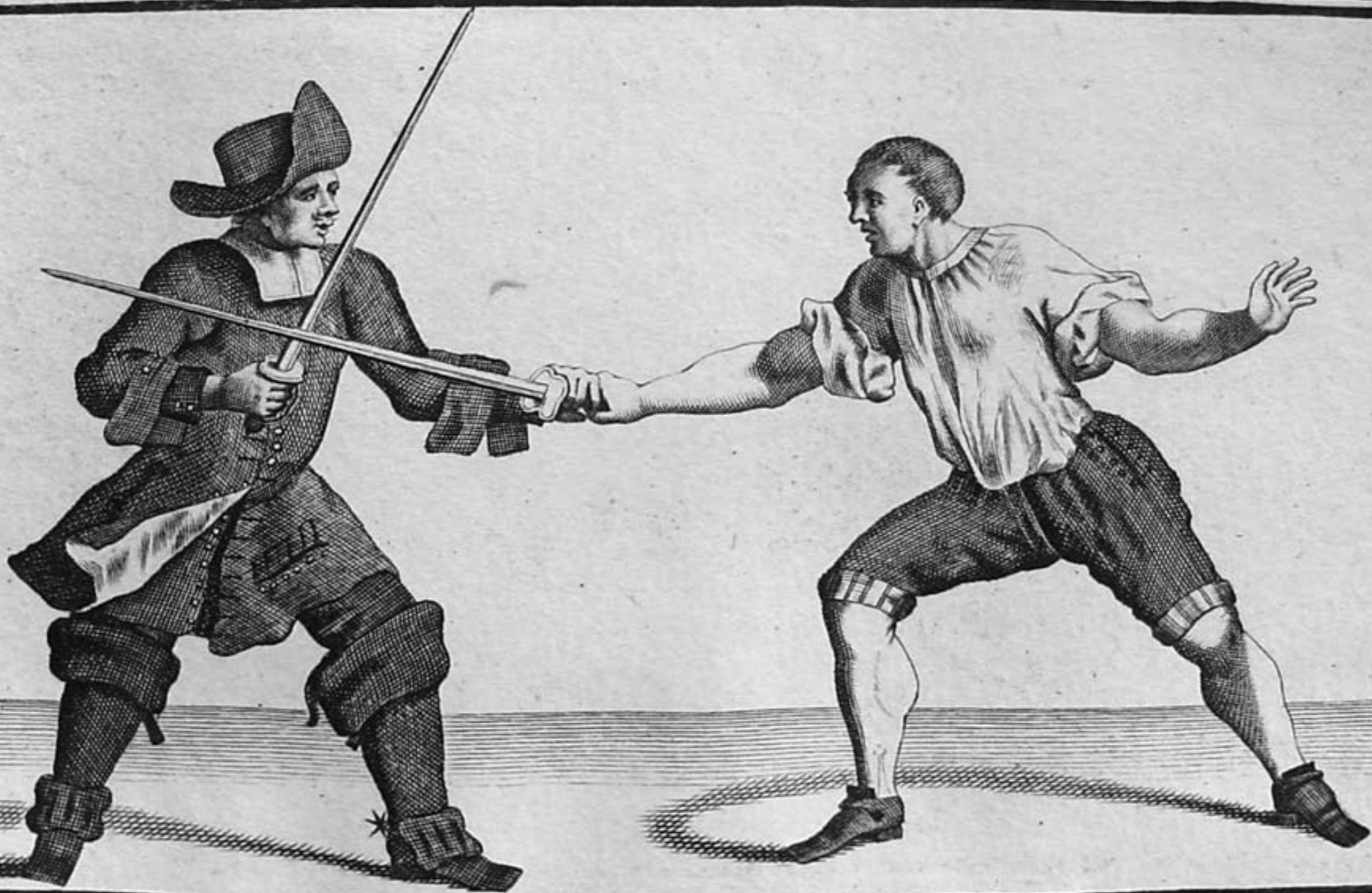
Here a Teirce is cutt off by a Cart, by turning about the left foot (with the Body) in making the Pass 8



⁹
The Pass here given is a *Teirce*, which on the inside of the Defendants Sword ought to have been made in *Cart*, but that the *Dagger* of the Offendant does secure it in this Figure .



Here is the French Guard (the Knees being bent but very little) and the Guard and Posture does prevent a pass on
if outside of y^e Sword, so that which soever of the two shall make a Pass, he must give it in Second, or by a disengage in Cart. 10



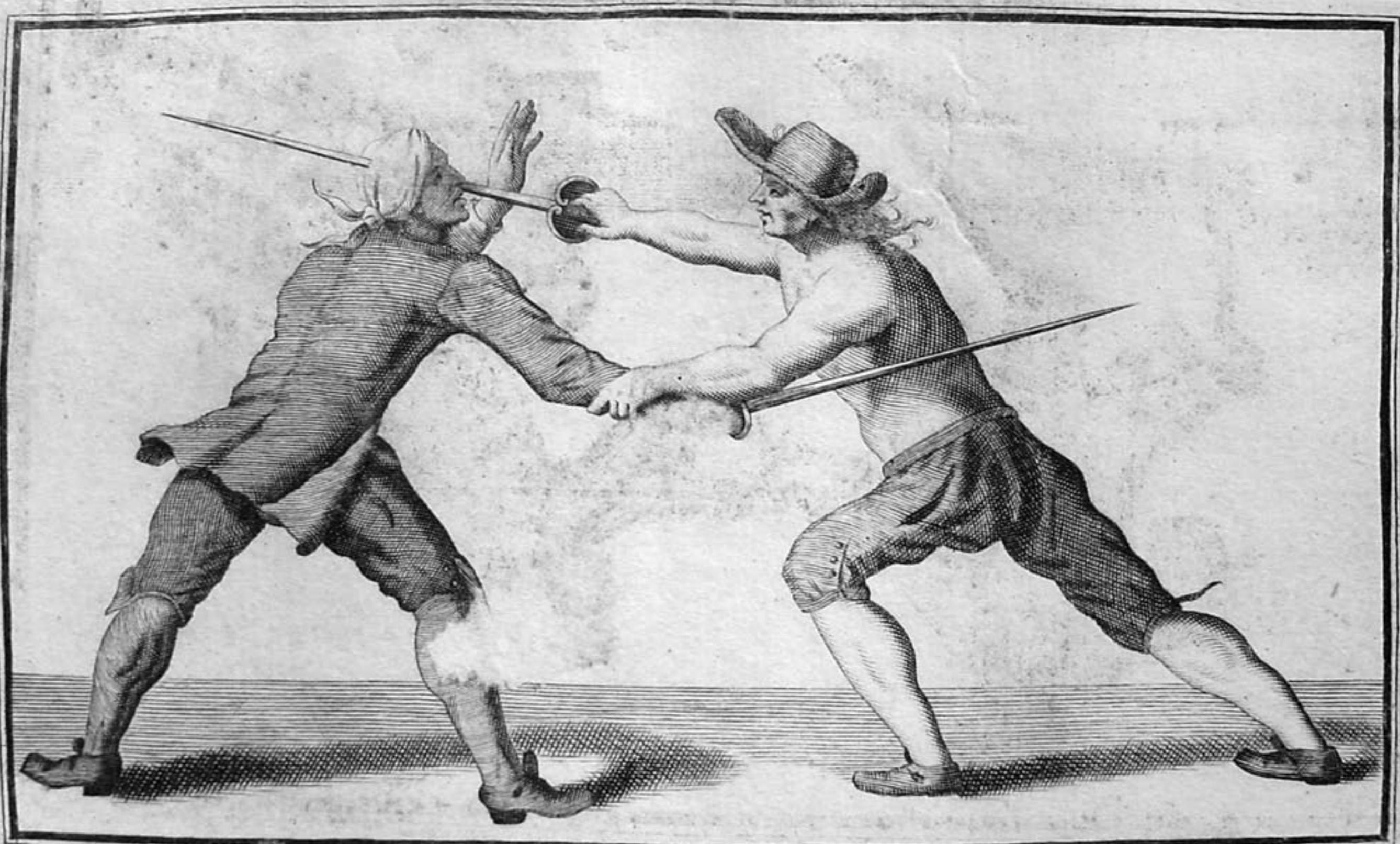
A Parry and Disarme in Tierce



A Flanconade upon the turne



A Thrust in the Flanconade



A Disarme in Cart



A Disarme in Second .



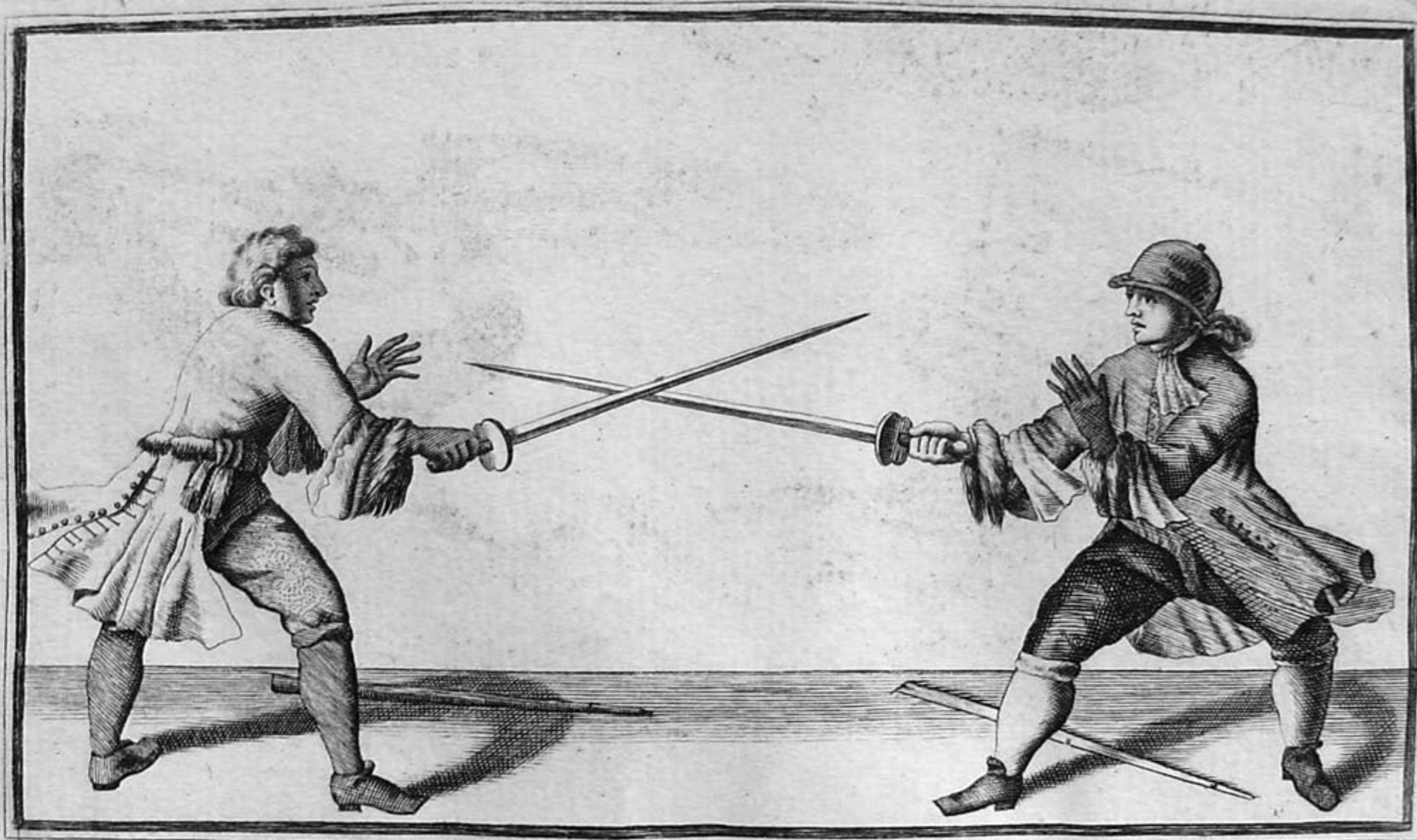
A Disarme in Cart



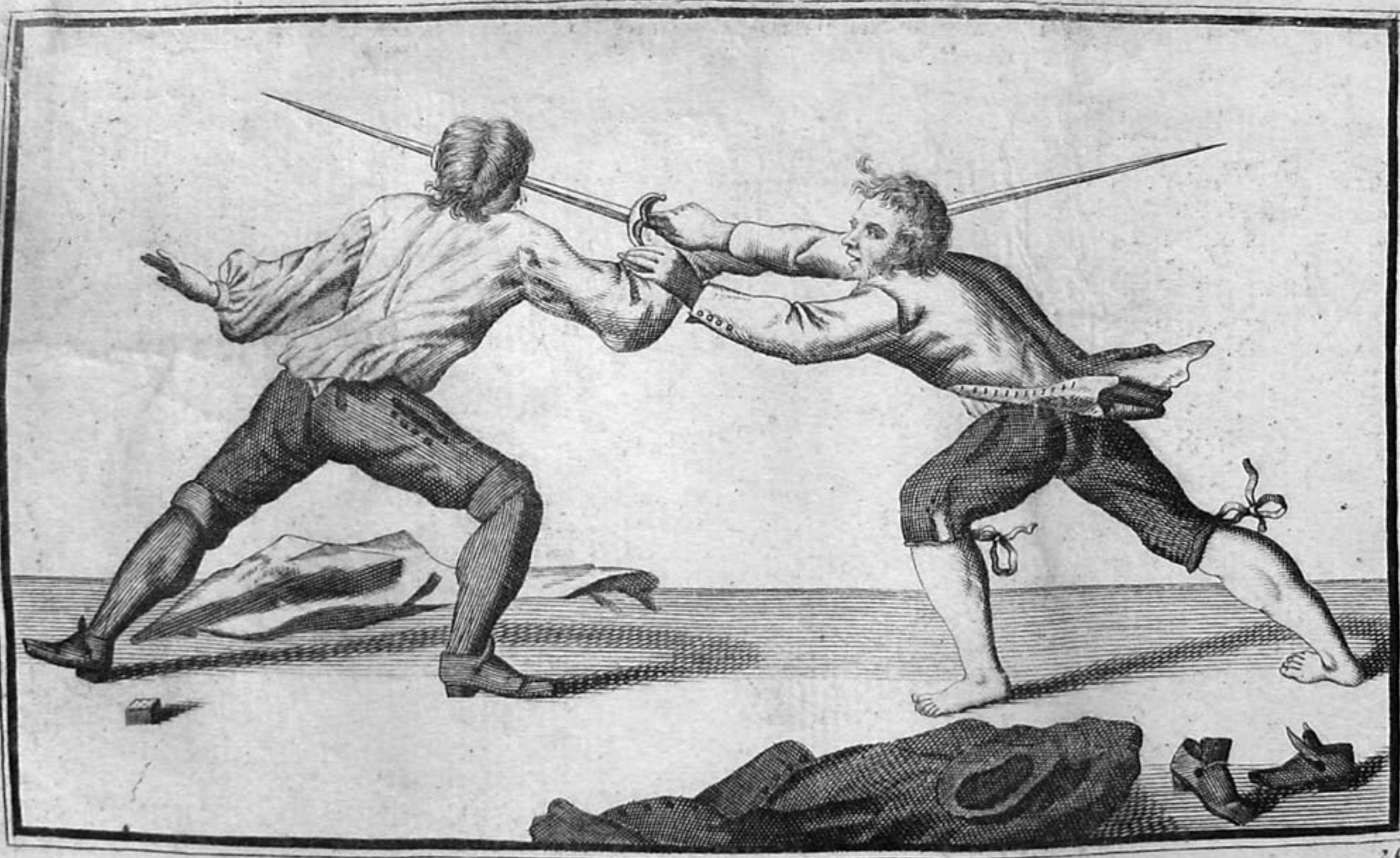
A forc'd Thrust in Cart



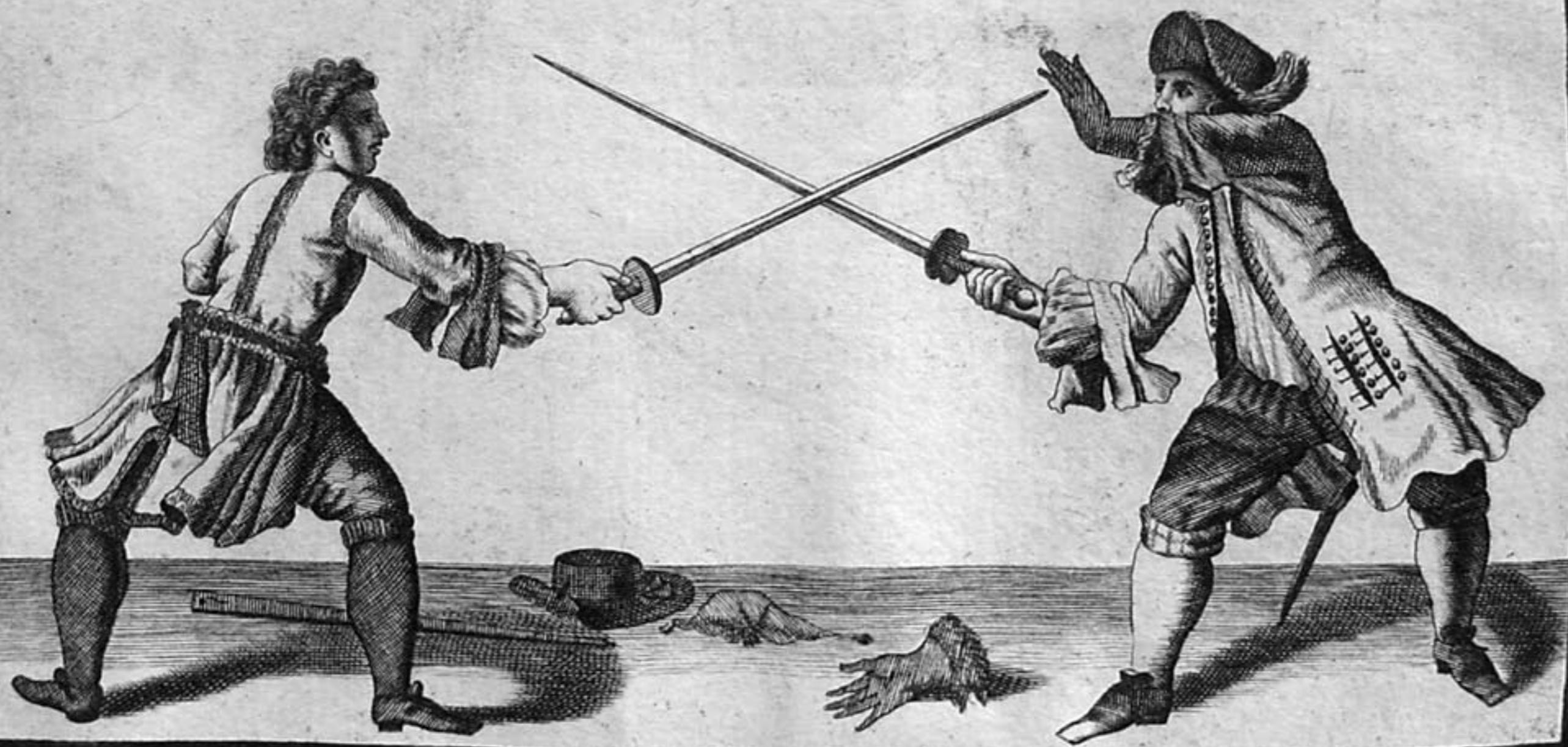
The Spanish Rapier and Dagger



An other Guard in Cart.



A Parry and Thrust in Tierce



A Parry with the left hand



A very good Secure upon the Shell with the Point ready to be offered .



Here is a Secure upon the Shell with the point offered